

C & i

Let's mix up

CREATIVITY AND INNOVATION
IN ADULT EDUCATION

Innovation in Art, Culture and Education



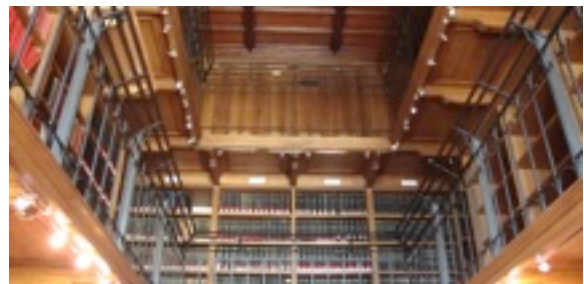
Art and Culture are one the focus areas of the Culture Circle organization. This thematic cluster aims to enrich education programmes with different cultures of teaching and learning, by anchoring art and culture much more firmly within the core curriculum of educational institutions.

The project “LET’S MIX UP: CREATIVITY AND INNOVATION IN ADULT EDUCATION” will address the responsibility for art and culture education in Europe and the different forms that education can take. The aim is to promote exchange between the European partners in the area of art and culture education on an academic and practical level.

Cultural knowledge includes an awareness of local, national and European cultural heritage and their place in the world. A solid understanding of one's own culture and a sense of identity can be the basis for an open attitude towards and respect for diversity of cultural expression. A positive attitude also covers creativity, and the willingness to cultivate aesthetic capacity through artistic self-expression and participation in cultural life.

CREATIVITY AND INNOVATION

During the international meeting the C&I partners in Vienna, Austria have had attended in the sense of the project “CREATIVITY AND INNOVATION IN ADULT EDUCATION” seminars, authentically held in art and culture working venues:



Experiential Learning

We recognize that theory is useless if you can't put it into action. Through various experiential learning formats, learners have the chance to test themselves and their ideas in real-world settings. Providing learners with hands-on exposure to real-world situations is a key strength of the Culture Circle Programmes.

The participants also have had the opportunity to visit real-world settings with respect to creativity and innovation in various fields of knowledge. It serves double and respects intercultural activities to gain knowledge about local sites in Vienna, too.

Creative learning methods I - The Performance Factor

Best practice has been presented about education in performing arts where adult learners are immersed in the how's and why's of acting. These knowledge is also made available in a case study "The Performance Factor in Adult Education" for the use of teachers and learners to improve their knowledge about creative and performing arts methods. Seminars about performing arts were held in the Vienna State Opera led by education experts in opera performances, history and organization of music theatres.



Creative teaching methods II - AUDIENCE TEACHING

A presentation of best practices in performing arts was provided plus discussions on how to use these methods in adult education. For further studies Culture Circle has elaborated a case study called: "Audience Teaching through performing arts with a specific focus on folk art."

An innovative approach - Virtual learning

Culture Circle and their innovative project developments in the field of virtual learning. ST.ART - STreet ARTists in a virtual space is one of the latest project developments. The project aims at encouraging wider arts participation, creative teaching and learning through a new integrated methodology that combines Web 2.0 and Open Sim.



This best practice shows an innovative learning approach with a focus of the improvement of ICT and artistic skills. For better understanding these methods Culture Circle has provided case studies for the partners.

Culture Heritage - Skills in cultural awareness and expression



Concerning the improvement of skills in cultural awareness and expression Culture Circle has presented their activities concerning the castle Güssing and the museum. For promoting skills in cultural awareness and expression a case study have been prepared about culture heritage and the castle Güssing in southern Burgenland.

Contribution to the national priorities of Grundtvig in Austria

This Grundtvig project aims at the sustainable cooperation with the neighbouring countries.

Furthermore Culture Circle has been invited to contribute to the new release of the book "Filosofia dell' educazione per la scuola" written by Margarete Durst, professor at the university in Rome, who has attended the Austrian meeting to exchange knowledge about creativity and innovation.

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Project Partners

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- LITHUANIA: LIETUVOS JAUNŪJŲ MOKSLININKŲ SAJUNGA
- SPAIN: ESCUELA OFICIAL DE IDIOMAS MARÍA MOLINER
- AUSTRIA: CULTURE CIRCLE KULTURBÜRO WIEN
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